Entertainment Solutions

Digital cinema projection
Automation solutions
Auditorium accessories
Projector accessories
Alternative content presentations
The clear choice

Christie understands the cinema industry

With no margin for error, the show must always go on. Christie brings over 80 years of experience, knowledge and value to your cinema business. We consistently offer you the best. All our cinema solutions feature Academy Award winning DLP Cinema® technology. We pride ourselves on being the first with a 2K solution, the first to offer a 4K ready solution, and the first to introduce TI’s new advanced Series 2 DLP Cinema® technology. And we were the first to market a networked on-screen advertising solution to help support and grow your business.

Christie solutions are designed and engineered to provide the lowest cost of ownership in the industry. Our superior projector optics allow us to specify a smaller lamp than any of our competitors and still provide the highest brightness in each class. Within our exceptional line up of products we’re confident you’ll find a projector that meets your needs.
A new world of 2K. The future of 4K.

Christie Solaria™ Series

It’s only fitting that as the pioneer of digital projection technology for cinemas, we’re the first to offer digital cinema solutions based on Series 2 DLP® technology from Texas Instruments. This technology is designed to be compliant with the Digital Cinema Initiatives (DCI) specification. It offers content owners the highest level of security and exhibitors the easiest solutions to operate and maintain.

We’re proud to bring you the new Solaria Series. The Christie Solaria Series integrates the best of our proven CP2000 platform, with further performance enhancements that include standard support for an integrated media block and bandwidth for an ever-increasing variety of content, including 4K. The new Christie Solaria™ Series is the clear choice for any cinema exhibition environment.
Christie’s digital cinema projectors are the most deployed in the world. They light up more screens worldwide, with the latest digital and 3D releases, than any other projector provider. Choose the Christie projector that best meets the size of your screen and the requirements of your theater.

The Christie Solaria Series features:

A modular design making it easier for you to swap and access any component you need quickly – we’ve incorporated quick disconnects and captive screws, included specialized tools, and provided easy access areas to allow swift diagnostic and repair of any major component.

Built-in diagnostics on the back of the projector, in the user interface and on the input panels, indicate projector status at-a-glance from anywhere in the projector booth or a remote user interface.

The improved Touch Panel Controller is an intuitive and simple to use interface. With new remote diagnostic and operational capabilities, any PC on the network can be used to control any projector either locally or from afar.

There are more options to upgrade to 4K DLP® than any other manufacturer because of our knowledge and experience with the 1.2” 2K platform.

New electronics and software improve the reliability and uptime of Solaria projectors and the increased processing capabilities allow for faster start-up times.

A new level of system integration with options for an integrated media block, streamlined installation support for 3D systems and the fastest, most accurate motorized lens mount in the industry.

Additionally, due to the ability to deliver higher brightness with lower power lamps, all current and next generation Christie projectors offer up to 25% lower cost of operation than competing technologies.

The high reliability of our solutions means that in the most critical situations you can depend on Christie to outperform the competition. Our Christie CP2220 projector uses only a 3kW lamp to produce more lumens than our competitors do with a 4kW lamp. As such, it costs you less to power our products and you get better results – which keeps money in your pocket over the long run.

The products in the Solaria Series offer a wide range of resolution and brightness levels for exhibitors who require projection for the smallest to the largest screens. Included in the series are the Christie CP2210, Christie CP2220 and the Christie CP2230 giving you the ultimate projection solution in terms of reliability, operating costs and upgradability.
The Christie CP2210 is the most compact digital cinema projector in the world and the projector of choice for the world’s leading post-production facilities and exhibitors where booth space is at a premium. Coming from a heritage in cinema, we know what it takes to keep production and installation schedules on track. The high reliability of our solutions mean that in the most critical situations, you can depend on Christie to outperform the competition.

Purpose-built for long-term reliability, the Christie CP2210 is the industry’s most compact DCI compliant projector available today. At less than 100 pounds, the projector can be transported and installed by only two people.

Based on .98” DLP Cinema® technology, the Christie CP2210 uses high efficiency, long lasting CDXL-SD series Xenon lamps as well as the CXL-14M, a new lamp designed for long life and low power consumption. The competition requires higher wattage lamps for the same light output, giving Christie clear advantage on cost of ownership and lumens per watt.

A robust and reliable addition, the Christie CP2210 features a motorized lensing solution and a selection of eight new zoom lenses to guarantee the right lens solution for virtually any auditorium with absolutely no need for resizing or scaling. It is the projector of choice for small screens and post production applications that demand performance and reliability in a small, affordable package.

- HDCP and SNMP support as standard features
- One-piece compact design for flexible mounting and installation
- Switching 2.1kW lamp power supply for lowest ripple, maximum performance and reliability
- Split power operation for use with UPS
- Local control via flexible Touch Panel Controller (TPC) and full access from anywhere via web service based GUI
- Rear access for quick and easy lamp changes
- Brilliant 3D technology for high performance 3D with no need for re-sizing or scaling of feature or alternative 3D content
- Optional Christie CP2210 Motorized Auxiliary Lens Mount (MALM) for use with an optional Anamorphic or Wide Converter Lens
- New Intelligent Lens System (ILS)™; custom designed for cinema, for reliable motorized lens operation

In its standard configuration, the Christie CP2210 requires no heat extraction, an optional duct is available if desired.
DIGITAL SOLUTIONS

Christie CP2220
127-002103-01

Designed for ease of use and maximum reliability with the majority of screens in commercial exhibition, the Christie CP2220 is an all-in-one digital cinema projection solution that is the brightest, highest performance projector with the lowest operating costs in its class. The new user interface and electronics showcase improvements in speed and performance that help make the Christie CP2220 the workhorse of the industry.

Purpose-built for exhibitors, the Christie CP2220 delivers 22,000 lumens with a 3kW lamp in a cost-effective, compact solution for flexible mounting, servicing and installation. The Christie CP2220 is built on proven and reliable 1.2” 2K DMD DLP Cinema® technology, featuring a contrast ratio greater than 2100:1 and reproduces 35.2 trillion colors.

Featuring a internal universal switching lamp power supply, the Christie CP2220 provides maximum performance and reliability. Additionally, the Christie CP2220 is up to 50% smaller by volume than other projectors on the market and can be placed on a variety of rack stands and pedestals. Available as an optional accessory, the motorized lens mount is the fastest and most accurate available on the market. It is compatible with Christie’s complete line of zoom lenses.

Based on the popular CP2000-ZX platform, the Christie CP2220 offers full 2K resolution triple flash for 3D projection and built-in support for HDCP, VNC and SNMP support standard Touch Panel Controller platform offers operators an intuitive, simple to use interface. With new remote diagnostic and operational capabilities, any PC on the network can be used to control any projector either locally or from afar.

The ergonomic design offers simplicity of use in a robust and reliable package.

The optional motorized lens mount, designed specifically for use in theatrical exhibition, is stable and solid. With improved airflow and better cooling, the Christie CP2220 promotes longer lamp life, lower cost of ownership and greater reliability than the competition.

One-piece compact design for flexible mounting and installation
Switching lamp power supply for lowest ripple, maximum performance and reliability
HDCP, VNC and SNMP support standard
Touch Panel Controller platform offers operators an intuitive, simple to use interface. With new remote diagnostic and operational capabilities, any PC on the network can be used to control any projector either locally or from afar

Operates with standard 2kW, 3kW and high performance 3kW cinema lamps
UPS split power operation for optimum electrical efficiency

* Measured at screen center. Depending on auditorium variables such as screen gain, lamp age, geometry, etc.

Specifications CP2220

<table>
<thead>
<tr>
<th>Specifications</th>
<th>CP2220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness* lamp</td>
<td>• CDXL-20 003-000599-XX</td>
</tr>
<tr>
<td></td>
<td>• CDXL-30 003-000599-XX</td>
</tr>
<tr>
<td></td>
<td>• CDXL-30D 003-001165-XX</td>
</tr>
<tr>
<td>nominal</td>
<td>~22,000 lumens</td>
</tr>
<tr>
<td>screen size</td>
<td>&lt;55” (65” max)*</td>
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<tr>
<td>Contrast ratio</td>
<td>&gt;2100:1 full field on/off</td>
</tr>
<tr>
<td>Digital micromirror</td>
<td>• 1.2” 2K 3 chip DMD DLP Cinema®</td>
</tr>
<tr>
<td></td>
<td>• Upgradable to 1.38” 4K (4096 x 2160 pixels)</td>
</tr>
<tr>
<td>Input line voltage</td>
<td>• Single phase 220V</td>
</tr>
<tr>
<td>Number of colors</td>
<td>35.2 trillion</td>
</tr>
<tr>
<td>Lenses</td>
<td>See accessory and lens listing page 7-8</td>
</tr>
<tr>
<td>zoom optional</td>
<td>• 1.26x Anamorphic Lens 38-809954-XX</td>
</tr>
<tr>
<td></td>
<td>• Wide Converter Lens 108-281101-XX</td>
</tr>
<tr>
<td></td>
<td>• Use of the Anamorphic or Wide Converter Lens requires the MALM 108-111102-XX</td>
</tr>
<tr>
<td>Power supply</td>
<td>• 3.3kW low-ripple switch mode lamp power supply</td>
</tr>
<tr>
<td>Dimensions size</td>
<td>• Projection head &amp; lamp power supply (approx., LxWxH): 46 x 25 x 19&quot; (1168 x 635 x 483mm)</td>
</tr>
<tr>
<td>weight</td>
<td>As installed: 256lb max (116kg)</td>
</tr>
</tbody>
</table>

Top view

Side view
Christie CP2230 split-body design

The Christie CP2230 offers you the brightest digital cinema projector on the market with its unique optical design. According to Jack Kline, President and COO, the dramatic acceleration in the pace of global installations is a testament to Christie’s proven technology, software, and services integrated in each system. “Our unparalleled success is based on more than 80 years of experience. Quality and world-class support services remain our number one priorities as we work with exhibitors to help them make the digital transition seamlessly and revolutionize the movie-going experience.”

Setting new standards with Brilliant3D™ 2K technology, the Christie CP2230 features unique optics and superior image processing for crisp, clean images with perfect color saturation and spectacular video. With over 32,000 lumens, the Christie CP2230 is our brightest digital cinema projector for screens nearly 100 feet wide. It is ideally suited for large screen theaters, post-production houses, multi-media theatrical productions and the most demanding 3D installations!

The unique split-body design with separate projection head and lamp power supply lets you put very high power in almost any space. The universal lamp power supply gives you maximum flexibility. Freed from the requirement of a dedicated pedestal, the Christie CP2230 can be installed almost anywhere.

Separate projection head and lamp power supply
Adjustable lamp power – 1000-7000W
>2100:1 sequential contrast ~30,000 lumens
7.5, 15 and 30 meter umbilical lengths for the lamp power supply

Most flexible high power solution in the industry
Highest contrast ratio in 3-chip DLP Cinema™
Lowest cost of operation
Standard support for HDCP, SNMP and VNC
Local control through Christie’s industry standard setting Touch Panel Controller
UPS split power operation
Optional motorized lens mount
1-7kW switching power supply

* Measured at screen center. Depending on auditorium variables such as screen gain, lamp age, geometry, etc.
ACCESSORIES

Christie ACT 108-102101-XX

Now the most popular dedicated digital cinema automation device in the world, the Christie ACT puts control of your single screen, multiplex or entire theater chain in your hands. Our flexible theater automation solution and powerful open architecture can integrate fully with any end user application. With its flexibility, programmability and user-friendly Graphic User Interface (GUI) – the average user can easily customize tasks and events to specifically suit the needs of their own theater operation/complex.

The Christie ACT is a 2RU steel box with general purpose I/O, 2 high current (10A) relays, 10 1A relays, RS-232, RS-422, accessory power, and Ethernet.

The main user interface used for set-up and operation can be accessed from any external computer’s web browser.

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Cine-IPM 2K 38-813027-XX

The Christie Cine-IPM 2K is a professional grade scaler for post-production and cinemas the world over, bringing the latest alternative content to the big screen. Using a comprehensive 10-bit image processing package, the Cine-IPM 2K takes control of the incoming signal and will display any standard output format regardless of the source. The Cine-IPM 2K accurately displays non-cinema or alternative content such as broadcast television, satellite, business presentations and HDTV sources. The Christie Cine-IPM 2K offers image scaling, image processing and reformatting. It handles both standard and HD sources and integrates easily for use with any Solaria Series projector. Additional input modules are available to accommodate virtually any digital or analog source.

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Christie Multimedia Adapter 111-324201-01, 111-325202-01

The Christie Multimedia Adapter is a video and audio device that can accomplish a unique variety of video scaling and audio conversion tasks. Any item can be scaled and displayed with total end-user control. An on-screen display (OSD) and a front panel LCD with full-featured settings allow you to fine-tune your viewing experience and get the most out of your current AV set-up. The Multimedia Adapter will scale your image to your digital cinema projector or DVI/HDMI display and is HDCP compliant.

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Wide Converter Lens (WCL) 108-281101-XX

The WCL achieves an accurate unattended zoom from a “flat” image format of 1.85:1 to a “scope” image format of 2.39:1. At the same time, it maintains the full resolution of the source data. Other possible solutions are either impractical, cost-prohibitive or simply do not exist. The WCL simply mounts in front of a standard prime lens and expands the image just like a zoom of 1.26x, expanding the image to effectively decrease the throw ratio. For example, it converts the zoom range of our 2.2-3.0 lens to 1.75-2.38. In essence, the WCL is a focal length adapter.

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Motorized Auxiliary Lens Mount (MALM) 119-101101-XX, CP2210 108-111102-XX, CP2220, CP2230

The MALM moves the WCL out of the light path, so that it does not affect the “flat” image focus, location or performance in any way. Only lenses with throw ratios above 1.45:1 are certified to work with the WCL.

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Rack stand components

The Christie Rack Stand supports the Christie CP2210, CP2220 and CP2230 projectors. The rack stand is 39.5” high to work with typical port window configurations and can support 36RU of equipment, or 9RU when the Christie CP2230 lamp power supply is mounted inside.

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Common accessories

<table>
<thead>
<tr>
<th>Part number</th>
<th>Description</th>
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<tbody>
<tr>
<td>108-282101-02</td>
<td>Rack Stand (fully assembled)</td>
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<tr>
<td>116-100101-01</td>
<td>CP2220 / 2230 rear feet lock downs</td>
</tr>
<tr>
<td>119-100101-01</td>
<td>CP2210 rear feet lock downs</td>
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</table>

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Part number Description
38-813028-51 Variable Aperture Kits for 2220 and 2230
700120-074 In-line 120V Duct Fan, 600-CFM
111-277001-01 Three phase to single phase power distribution unit w/accessory power
Digital cinema dimmer

Christie digital cinema dimmers are available in 1, 2, and 4-channel versions for both 110/115 VAC and 220 VAC, 50/60Hz operation. Programming for each of the four presets for intensity levels and fade times are digitally controlled by the input keypad at the dimmer. The front panel has LED indicators (for both power and channel output level) and a manual panic activation/reset button (instant lights/up/full). Optional dimmer mounted circuit breakers are also available. UL and CSA listed.

Extra large heat sink for trouble-free “cool” operation
Easy-to-read display shows light level and up/down fade times
Simple 3-button programming: up/down/set Channel light level and status indicators
Simple connections and wiring layout
Solid state digital control system, effortless automation interfacing

Xenolite® High Performance Lamp Solutions

Christie Xenolite® lamps
Christie’s Xenolite® lamps light up screens around the world and help you provide the best cinema experience to your patrons. To get a true representation of color in any environment requires a truly remarkable light source and the Christie Xenolite® lamp delivers. The lamps offer stable color temperature, a wide range of power levels and excellent color rendition.

CDXL Xenolite® lamps
At the heart of Christie’s digital cinema projector line are Christie’s CDXL high performance Xenolite® lamps. These lamps have been optimized for use with Christie digital cinema projectors. With increased brightness in the same form factor as standard cinema grade lamps, CDXL lamps provide higher output and brightness in a more cost-efficient package.

Christie lamps lower operating costs, increase light output and efficiency, and save maintenance costs. With a proven uptime of 99.999% you know your show will always be on screen.

<table>
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<tr>
<th>Part number</th>
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<td>127-102104-01</td>
<td>Kit Motor upgrade</td>
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DLP Cinema® lenses

High brightness prime lenses
(for use in commercial exhibition)

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<td>108-342100-01</td>
<td>1.25-1.83:1</td>
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<td>108-275101-01</td>
<td>1.45-1.8:1</td>
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<td>108-335102-01</td>
<td>1.45-2.05:1</td>
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<td>108-336103-01</td>
<td>1.6-2.4:1</td>
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<td>108-276101-01</td>
<td>1.8-2.4:1</td>
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<td>108-337104-01</td>
<td>1.8-3.0:1</td>
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<td>108-278101-01</td>
<td>3.0-4.3:1</td>
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<td>108-279101-01</td>
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<tr>
<td>108-280101-01</td>
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High contrast prime lenses
(for use in post-production and review rooms)

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Christie CP2210 lenses

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<td>108-319104-01</td>
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<td>108-320106-01</td>
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<td>108-322108-01</td>
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<td>108-323109-01</td>
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<th>Part number</th>
<th>Description</th>
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<tbody>
<tr>
<td>700107-019 or 020*</td>
<td>2 x 2400W dimmer</td>
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<tr>
<td>700107-021 or 022*</td>
<td>2 x 2400W dimmer with breakers</td>
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<tr>
<td>700107-023 or 024*</td>
<td>4 x 2400W dimmer</td>
</tr>
<tr>
<td>700107-026 or 027*</td>
<td>4 x 2400W dimmer with breakers</td>
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*Note: specify 110 VAC or 220 VAC
Christie Managed Services –
an extension of your capabilities

National turnkey deployment and support programs

Being successful means focusing on your core competencies. With a broad scale system deployment that is technically complex, the implementation and support may not be your expertise. A partnership with Christie puts the right tools in your hands.

A partnership of technology, trust and reliability

Drawing on over 80 years of experience working with Fortune 1000 companies, Christie Managed Services delivers a portfolio of proven, reliable, services to support our customers’ hardware and software assets. As the industry leader in all types of technical service installations, monitoring and maintenance, Christie has the capability to do technology-focused, large scale, national systems.

We’ve developed a broad range of services that go from inception to sustainment. Christie Managed Services manages programs and provides our customers with a single source contact. We work with our customers on the planning, procurement, logistics, pre-staging and integration and implementation of a rollout. Once your program is up and running, we can monitor and maintain the system – that means reduced downtime and reliable support for our customers. Christie Managed Services delivers reliable technical support to meet the unique technology needs of your organization from round-the-clock, 24/7 programs to Pay-Per-Incident and everything in between.

Technology-agnostic approach

With a technology-agnostic approach, Christie Managed Services supports a wide array of manufacturers; projectors, technology platforms, visual displays, servers, switchers and networking products.
1. Standard terms
1.1 Any offer made by Christie Incorporated (“Seller”) to sell goods is subject to these terms and conditions, and, unless otherwise expressly agreed by Seller in writing, any different or additional terms and conditions proposed by the purchaser are hereby objected to and rejected and shall be of no effect.

2. Prices, taxes and minimum order
2.1 Unless otherwise specified, prices are FOB point of shipment designated by the Seller. Prices do not include, and the purchaser shall pay (or reimburse Seller for), any and all excise, sales, use, personal property, inventory or similar taxes, charges or levies imposed on or in connection with the sale or use of goods sold by Seller to the purchaser or held by Seller for the purchaser pending shipment.

2.2 Price quotations are subject to change without notice.

3. Payment terms
3.1 Unless otherwise specified by Company, payment terms are net thirty (30) days from the date of invoice.

4. Deliveries and risk of loss
4.1 In general, minimum of four (4) to six (6) weeks lead time after receipt of purchase order is required, and Seller shall have no liability to Buyer for late deliveries.

4.2 Delivery of goods to the purchaser shall be FOB point of shipment designated by Seller and shall be affected upon delivery to a common carrier for shipment from such location. Upon such delivery, title to and all risk of loss or damage to the goods shall pass from Seller to the purchaser. Seller shall have no liability or responsibility in connection with claims for loss of or damage to goods incurred after delivery to the carrier, and the purchaser shall pursue all such claims directly with the carrier.

5. Changes, cancellation and returns
5.1 Orders accepted by Seller are not subject to change or cancellation by the purchaser unless Seller consents in writing and the purchaser pays to Seller an amount, not to exceed 15% of the purchase price, which covers Seller’s losses (including lost profit, if any) and actual costs incurred in connection with such change or cancellation.

5.2 Seller may, but is not obligated to, accept returns of goods. Any such returns (other than returns requested by Seller in connection with warranty claims) will be limited to current goods in original cartons. Any credit issued by Seller will be for the original net purchase price of the goods less any return transportation charge paid by Seller and a restocking charge equal to 20% of the original net purchase price.

5.3 Goods may not be returned to the Seller unless the Seller consents in writing and assigns a return authorization number. Any unauthorized returns or shipping containers received from the purchaser which do not bear a return authorization number will be returned to the purchaser at the purchaser’s expense. Return shipments must be prepaid, insured, and shipped at the purchaser’s expense.

6. Force majeure
6.1 Seller shall have no liability to the purchaser for any delay or failure in carrying out its obligations to the purchaser for reasons beyond the Seller’s control, including without limitation, acts of God, war, natural disasters, labor disputes, changes in or compliance with laws, regulations or governmental policies and shortages of supplies and services. Seller may extend delivery until any such cause of delay has been removed, or at its option, cancel the undelivered portion of any order so affected without liability to the purchaser except for the return of any payment made by the purchaser to Seller with respect to any undelivered portion of the order so canceled.

7. Warranties and limitation of liability
7.1 Seller warrants to the purchaser that goods sold by the Seller to the purchaser will be free from manufacturing defects in materials and workmanship at the time the first end user purchaser initially installs such goods.

7.2 Except as expressly set forth in Section 7.1 or in writing delivered by company to the purchaser, company makes no warranties to the purchaser, written or oral, expressed or implied or statutory, in any manner or form whatsoever, including but not limited to any warranties of merchantability or fitness for any particular use or purpose, which are hereby expressly disclaimed.

7.3 The warranty set forth in Section 7.1 does not apply to goods which have been subject to abuse, misuse, neglect, improper installation or alteration (other than Seller or its authorized representatives) after delivery to the carrier for shipment to the purchaser. Seller makes no warranty as to the useful life of the goods. At Seller’s request, the purchaser shall return goods to Seller at its Cypress, California offices for verification that the warranty set forth in Section 7.1 of this Agreement, as limited by this Section 7.3, is applicable. Any such returns are subject to the provisions of Section 5.3.

7.4 In the event Seller determines that the warranty set forth in Section 7.1 as limited by Section 7.3, is applicable to any goods, Seller shall, at the purchaser’s sole remedy, replace, or at Seller’s sole option, issue to the purchaser a credit for an amount not to exceed the original purchase price paid by the purchaser to Seller for the affected goods. Seller shall have no liability with respect to warranty claims made by the purchaser more than 12 months from Seller’s sale of goods or maximum 24 months from Seller’s sale of the goods for SLC Console only. In no event shall Seller be liable to the purchaser for any special, incidental or consequential damages.

8. Infringement
8.1 Subject to Section 8.2, Seller shall indemnify and hold the purchaser harmless from any claims that goods sold by the Seller to the purchaser infringe on the patent or other proprietary rights of third parties, except that Seller shall have no liability under this provision unless the purchaser gives to the Seller prompt written notice of any such claim, full authority to settle, compromise or defend any such claim, and full cooperation in connection therewith. In the event the purchaser notifies the Seller of any such infringement claims, Seller shall at its option (a) defend or settle such claims, (b) procure for the purchaser the right to use the goods, (c) substitute non-infringing goods or (d) accept the return of the product and refund the purchase price less appropriate deductions in the event the goods are not returned in the condition in which sold.

8.2 The purchaser shall indemnify and hold Seller harmless from any claims that goods sold by Seller to purchaser in accordance with specifications furnished by purchaser infringe on the patent or other proprietary rights of third parties.

9. Designs and trade secrets
9.1 Any drawings, data, designs, or other technical information supplied by Seller to the purchaser in connection with the sale of any goods shall remain Seller’s property and shall be held in confidence by the purchaser, and the same shall not be reproduced or disclosed to others without Seller’s prior written consent.

10. Miscellaneous
10.1 The purchaser’s rights, duties and claims under these terms and conditions may not be assigned, transferred or delegated without prior written consent of Seller in each instance.

10.2 These terms and conditions and any contract of sales between the Seller and the purchaser shall be governed by the laws of the State of California.

10.3 If any provision contained in these terms and conditions or any contract of sale between the Seller and the purchaser or any portion of any such provision is held to be unenforceable or invalid, the remaining provisions and portions shall nevertheless be carried into effect.

10.4 The headings contained in these items and conditions are for convenience only and do not in any way interpret, limit or amplify the scope, extent or intent of any of the provisions.